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SOTHEY, WILKINSON & HODGE,  
13, WELLINGTON STREET, STRAND, LONDON.

CATALOGUE  
OF  
BOOKS & MANUSCRIPTS.

Days of Sale.

FIRST DAY ..... Thursday, February 16th ... Lots 1 to 308  
SECOND DAY ... Friday, February 17th ..... Lots 309 to 585  
THIRD DAY ..... Saturday, February 18th ... Lots 586 to 965

1905.











CATALOGUE  
OF  
BOOKS AND MANUSCRIPTS

INCLUDING A SELECTION FROM THE  
LIBRARY OF J. H. REDDAN, ESQ.

(*of Dublin*),

**Manuscripts from the Library of a Nobleman,**  
*AND OTHER PROPERTIES,*

COMPRISING

WORKS IN MOST BRANCHES OF ENGLISH &  
FOREIGN LITERATURE, ANCIENT & MODERN;

MANY VERY RARE

OLD BOOKS & INTERESTING & IMPORTANT SPANISH &  
ENGLISH HISTORICAL DOCUMENTS;

A COLLECTION OF "CARTAS EJECUTORIAS" OF THE EARLY  
SPANISH CONQUISTADORES, ETC.;

**Latin Bible and English Manuscripts of the  
XVth Century;**

BOOKS OF PRINTS AND FINE ART PUBLICATIONS.

A FINE COPY OF THE NUREMBERG CHRONICLE,

*FIRST EDITIONS OF MODERN AUTHORS,*

RARE FRENCH BOOKS,

ETC.

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WHICH WILL BE SOLD BY AUCTION,  
BY MESSRS.

**SOTHEBY, WILKINSON & HODGE,**

*Auctioneers of Literary Property & Works illustrative of the Fine Arts,*

AT THEIR HOUSE, No. 13, WELLINGTON STREET, STRAND, W.C.

On THURSDAY, FEBRUARY 16th, 1905, & Two following Days,  
AT ONE O'CLOCK PRECISELY.

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May be Viewed Two Days prior. Catalogues may be had.

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DRYDEN PRESS: J. DAVY & SONS, 137, LONG ACRE, LONDON.



## CONDITIONS OF SALE.

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- I. The highest bidder to be the buyer ; and if any dispute arise between bidders, the lot so disputed shall be immediately put up again, provided the Auctioneer cannot decide the said dispute.
- II. No person to advance less than 1s. ; above five pounds, 2s. 6d. ; and so on in proportion.
- III. In the case of lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
- IV. The purchasers to give in their names and places of abode, and to pay down 10s. in the pound, if required, in part payment of the purchase-money ; in default of which the lot or lots purchased to be immediately put up again and re-sold.
- V. The lots to be taken away, at the buyer's expense, immediately after the conclusion of the sale ; in default of which Messrs. SOTHEY, WILKINSON & HODGE will not hold themselves responsible if lost, stolen, damaged, or otherwise destroyed, but they will be left at the sole risk of the purchaser. If, at the expiration of ONE WEEK after the conclusion of the sale, the books or other property are not cleared or paid for, they will then be catalogued for immediate sale, and the expense (the same as if re-sold) will be added to the amount at which the books were bought. Messrs. SOTHEY, WILKINSON & HODGE will have the option of re-selling the lots uncleared either by public or private sale without any notice being given to the defaulter.
- VI. All the books are presumed to be perfect, unless otherwise expressed ; but if, upon collating, any should prove defective, the purchaser will be at liberty to take or reject them, provided they are returned within ONE WEEK after the conclusion of the sale, when the purchase-money will be returned.
- VII. The sale of any book or books is not to be set aside on account of any worm-holes, stained or short leaves of text or plates, want of list of plates or blank leaves, or on account of the publication of any subsequent volume, supplement, appendix, or plates. All the manuscripts, autographs, all magazines and reviews, all books in lots, and all tracts in lots or volumes, will be sold with all faults, imperfections, and errors of description. The sale of any illustrated book, lot of prints or drawings, is not to be set aside on account of any error in the enumeration of the numbers stated, or error of description.
- VIII. No IMPERFECT BOOK will be taken back, unless a note accompanies each book, stating its imperfections, with the number of lot and date of the sale at which the same was purchased.
- IX. To prevent inaccuracy in the delivery, and inconvenience in the settlement of the purchases, no lot can on any account be removed during the time of sale.
- X. Upon failure of complying with the above conditions, the money required and deposited in part of payment shall be forfeited ; and *if any loss is sustained in the re-selling of such lots as are not cleared or paid for, all charges on such re-sale shall be made good by the defaulters at this sale.*

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*Gentlemen who cannot attend the sale may have their Commissions faithfully executed by their humble servants,*

SOTHEY, WILKINSON & HODGE,  
13, Wellington Street, Strand, London.



# CATALOGUE

OF

## BOOKS AND MANUSCRIPTS.

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### FIRST DAY'S SALE.

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#### OCTAVO ET INFRA.

##### LOT

- 1 Jones (Inigo) Sketch-Book, *a beautifully executed facsimile of the original, with inscription on fly-leaf: "Mrs. Lister is requested by the Duke of Devonshire to accept this attempted facsimile of Inigo Jones's Sketch book, Nov. 1831," limp vellum* *n. d.*
- 2 Rollin. Ancient History, 10 vol. *vignettes*, 1827; and others, *half calf* (12)
- 3 Deutsche Volksbücher, heraus. von G. D. Marbach, 4 vol. *half calf* *Leipzig*, 1838
- 4 Tusser (Thomas) Five Hundred Points of Husbandry, *original binding* 1744
- 5 Scott (Sir Walter) Waverley Novels, 48 vol. *frontispieces and vignettes, half morocco (rubbed), m. e.* *Edinb.* 1856
- 6 Shakespeare (William) Plays, from the Text of the corrected copies of Steevens and Malone, with Explanatory and Historical Notes, &c. by Alex. Chalmers, 8 vol. *portrait, calf gilt* 1826
- 7 Surtees (R. S.) "Ask Mamma," *n. d.*—Handley Cross: or Mr. Jorrocks's Hunt, *n. d.*—"Plain or Ringlets?" *n. d.*; *with coloured illustrations and woodcuts by John Leech, original cloth* (3)
- 8 Badminton Library of Sports and Pastimes: Fishing, by H. C. Pennell, 2 vol. 1886—Shooting, by Lord Walsingham and Sir R. P. Gallwey, 2 vol. 1887—Hunting, 1886—Dent (C. T.) Mountaineering, 1892—Tennis, Lawn Tennis, &c. 1894; *numerous illustrations, original cloth* (7)
- 9 Clarendon (Edward Earl of) History of the Rebellion and Civil Wars in England, 6 vol. *with portraits, fine impressions (commonly called the Masters' edition, as it was printed for Masters of Arts only), russia, joints cracked, g. e.* *Oxford*, 1731



- 10 Thiers (A.) History of the French Revolution, translated, with Notes, by Frederick Shoberl, 5 vol. *numerous portraits and engravings, half morocco, t. e. g.* 1838
- 11 Scott (Sir Walter) Life of Napoleon Buonaparte, 5 vol. *portrait and illustrations*, 1843—Schiller (Fr. v.) *Sämmtliche Werke*, 12 vol. *portrait*, 1838 ; *half bound*—*Encyclopædia of Wit, calf* (1803) (18)
- 12 Macaulay (Lord) History of England from the Accession of James II, 5 vol. *uncut* 1856-61
- 13 Wallace (D. M.) Russia, 2 vol. *maps*, 1887 — Stanley (H. M.) In Darkest Africa : Quest, Rescue and Retreat of Emin, 2 vol. *maps and illustrations*, 1890—Jephson (A. J. M.) Emin Pasha and the Rebellion at the Equator, *map and numerous illustrations*, 1890 (5)
- 14 Gordon (Major-Genl. C. G.) Journals at Kartoum, edited, with an Introduction, &c. by A. Egmont Hake, *portrait, maps and illustrations*, 1885—Fire and Sword in the Sudan, by R. C. Slatin Pasha, *illustrated*, 1896 ; and another (3)
- 15 Tennyson (Alfred Lord) Poems, *illustrated by Creswick, Millais, Mulready, &c.* 1859—Macaulay (Lord) Lays of Ancient Rome, *illustrations by Geo. Scharf, morocco antique, g. e.* 1855 ; and others by Tennyson, &c. (9)
- 16 Mommsen (T.) History of Rome, translated by Prof. Dickson, 4 vol. 1877—Wilkinson (Sir J. G.) The Ancient Egyptians, 2 vol. *with 500 woodcuts*, 1854—Brand (J.) Observations on Popular Antiquities, 3 vol. *numerous engravings*, 1841 ; and another (10)
- 17 Kirby and Spence. Introduction to Entomology, 4 vol. *plates, calf gilt*, 1828—Samouelle (G.) The Entomologist's Useful Compendium, *with 12 plates in duplicate (coloured and plain), uncut*, 1819—Chaffers (W.) Hall Marks on Gold and Silver Plate, *plates*, 1875 ; and another (7)
- 18 Common Prayer (Book of) and Psalter, *contemporary red morocco, richly tooled sides, g. e. (joints cracked)*  
*Camb. J. Baskerville*, 1760
- 19 Crabbe (George) Poetical Works, with his Letters, Journals and Life, 8 vol. *frontispieces and vignettes, original cloth* 1835
- 20 Sterne (L.) Life and Opinions of Tristram Shandy, 6 vol. *frontispiece after Hogarth, original binding*, 1770 — Fielding (Henry) History of Tom Jones, 6 vol. 1808—Pope (Alex.) Works, 9 vol. *plates*, 1757 ; and others (22)
- 21 English Poets, "Bell's Annotated Edition," 29 vol. (various) *original cloth* 1854, &c.



- 22 Shakespeare (William) Plays, with the Corrections and Illustrations of various Commentators, and Notes by Johnson and Steevens, revised by Isaac Reed, 21 vol. *portrait, a small club stamp on titles, calf (damaged)* 1813
- 23 Franklin (Benj.) Memoirs of his Life and Writings, edited by W. T. Franklin, 6 vol. *portrait, some leaves stained, calf*, 1833—Gibbon (E.) Decline and Fall of the Roman Empire, 12 vol. *portrait and maps, calf*, 1791; and others (25)
- 24 Buldener Himmels-Schlüssel, oder : Gebett-Buch, *plates, title cut into, original binding, with a large and beautifully engraved silver clasp and an elaborate design in silver on the sides* Augspurg, 1733
- 25 Goldsmith (Oliver) The Vicar of Wakefield : a Tale, *illustrated with 24 beautifully coloured plates by Thomas Rowlandson, title, frontispiece and several leaves somewhat soiled, a word on page 73 defective, dark green morocco super extra, g. e. by Riviere and Son, sold not subject to return* R. Ackermann, 1817
- 26 Skene (W. F.) Celtic Scotland : a History of Ancient Alban, 3 vol. 1876-80—Innes (T.) A Critical Essay on the Ancient Inhabitants of the Northern Parts of Britain or Scotland, 1885; *original cloth* (4)
- 27 Hall (Mr. and Mrs. S. C.) Ireland : its Scenery, &c. 3 vol. *with numerous plates and woodcuts, n. d.*—Scenery and Antiquities of Ireland, 120 *engravings after W. H. Bartlett*, with Text by Coyne and Willis, 2 vol. in 1 (4to), *n. d.* (4)
- 28 Hamerton (P. G.) The Etcher's Handbook, *illustrated by the author*, 1875—King (C. W.) On Precious Stones and Metals, *illustrated*, 1870—Hogg on the Microscope, *numerous illustrations*, 1883—Noad and Preece, Student's Text-Book of Electricity, *illustrated*, 1879—Huxley (Prof.) Physiography, *coloured and other illustrations*, 1888; and others *a parcel*
- 29 Darwin (Charles) The Origin of Species, 1876—The Descent of Man, *illustrations*, 1875—Ganot. Elementary Treatise on Physics, edited by Prof. Atkinson, *coloured plates and woodcuts*, 1883—Carpenter (W. B.) The Microscope, *plates and woodcuts*, 1881; and others (7)
- 30 Zola (Émile) The "Assommoir," *illustrated*, 1884—Nana, *illustrated*, 1884—Novels by Miss Muloch, William Black, &c.; Ballads and Poems by Geo. R. Sims; and others (22)
- 31 King (C. W.) Antique Gems, their Origin, Uses and Value, *numerous illustrations*, 1860—Early Christian Numismatics, *illustrated*, 1873 (2)



- 32 Schellen (Dr. H.) *Spectrum Analysis*, by Lassell and Huggins, *coloured plates, numerous woodcuts and maps*, 1872 — Griffith and Henfrey. *Micrographic Dictionary*, 2 vol. in 1, *coloured plates and woodcuts*, 1883 — Cooley's *Cyclopædia of Practical Receipts*, by Tuxon, 2 vol. 1880 ; and others (6)
- 33 Wilson and Warren. *The Recovery of Jerusalem*, with an Introduction by Dean Stanley, edited by W. Morrison, *numerous illustrations*, 1871 — Rimmer (A.) *Ancient Stone Crosses of England*, *illustrated*, 1875 — Westman (H. O.) *The Spoon*, *with upwards of 100 illustrations*, *scarce*, 1845 ; and another (4)
- 34 Harris (Major W. C.) *The Highlands of Æthiopia*, 3 vol. *map and illustrations, original cloth*, 1844 — Smith (Dr.) *Dictionary of Greek and Roman Antiquities*, *numerous engravings*, 1870 ; and others (8)
- 35 Auction Catalogues. The Beckett-Denison Collection of Pictures, Works of Art, &c. *plates*, 1885 — The Fountaine Collection of Majolica, &c. *plates*, 1884 — Magniac Collection of Works of Art, 1892 ; and others, *some priced* (9)
- 36 Auction Catalogues. The Marlborough Gems, *plates*, 1899 — The Brett Collection of Pictures, &c. *illustrated*, 1864 — Uzielli Collection of Works of Art, *plates*, 1860 ; and others, *some with prices* in 6 vol.
- 37 Dickens (Charles) *Master Humphrey's Clock*, 3 vol. in 2, ORIGINAL EDITION, *illustrations by Cattermole and Browne, half calf, joints broken* 1840-41
- 38 Siddons (H.) *Rhetorical Gesture and Action*, *numerous plates, calf*, 1807 — Lewis (M. G.) *Poems, original boards, uncut*, 1812 — Old Plays, &c. (22)
- 39 Kinglake (A. W.) *The Invasion of the Crimea: its Origin and Progress*, 9 vol. "Cabinet Edition," *plans* 1885-88
- 40 Leland (C. G. *Hans Breitmann*) *Memoirs*, 2 vol. *portraits*, 1893 — Williams (Montagu) *Leaves of a Life*, both series, 2 vol. *portraits*, 1891 — Clayton (E. C.) *Female Warriors*, 2 vol. 1879 ; and another (7)
- 41 Knight (C.) *Half-Hours with the Best Authors*, 4 vol. *portraits, &c.* 1854 — *Select Pieces from the Poems of Wm. Wordsworth, with ornamental borders, n. d.* ; and others a parcel
- 42 La Fontaine (J. de) *Fables, illustrations par Grandville*, 1859 — Töpffer (R.) *Premiers Voyages en Zigzag*, *numerous full page and other illustrations*, 1859 — Delavigne (C.) *Œuvres Complètes, plates*, 1855 — Schwab (G.) *Deutschen Volksbücher, illustrations*, 1859 ; and others (*some odd*) (12)



- 43 Byron (Lord) English Bards, and Scotch Reviewers: a Satire, FIRST EDITION, *original calf*  
J. Cawthorn, n. d. (1809)
- 44 Guarini (B.) Il Pastor Fido, with other Poems, &c. translated by Sir R. Fanshawe, *old calf (rebacked), with arms on the sides*, 1676—Hobbes (T.) Wonders of the Peak in Darby-shire [in English and Latin], *old calf*, 1678—Booker (L.) Poems, *etruscan calf, Stourbridge*, 1789 (3)
- 45 Robinson (Mary "Perdita") Memoirs, edited by J. F. Molloy, *with portraits, one of 125 copies, uncut* 1895
- 46 Clode (C. M.) The Early History of the Guild of Merchant Taylors, London, 2 vol. *illustrations, half morocco, m. e. privately printed*, 1888 ; and others (7)
- 47 Burton (Sir R. F.) and C. F. T. Drake. Unexplored Syria, 2 vol. *maps and folding plates*, 1872 ; and others (6)
- 48 Dickens (Charles) Master Humphrey's Clock, vol. I and II, in 1 vol. *with illustrations by Cattermole and Browne, half calf*, 1840—Another copy of vol. I and II, in 1 vol. (*wants title to vol. II*), 1840—Pickwick Papers, *illustrations by Seymour and "Phiz," an extra series by "Sam Weller," inserted, soiled copy*, 1837 ; and others (*odd*), *the lot sold not subject to return* (7)
- 49 Wellington (Duke of) Dispatches [1799-1818], compiled from official and Authentic Documents, by Lieut. Col. Gurwood, with Index and Supplements, 13 vol. *russia gilt, m. e.* 1834-37
- 50 Marlborough (Duke of) Letters and Dispatches [1702-1712], edited by Genl. the Rt. Hon. Sir George Murray, 5 vol. *portrait, original cloth* 1845
- 51 Cosquin (E.) Contes Populaires de Lorraine, 2 vol. *half calf, m. e.* (1886)
- 52 Nelson (Lord Viscount) Dispatches and Letters [1777-1805], 7 vol. *portrait and plans, tree-calf gilt, m. e.* 1845-6
- 53 Tooke (Thos.) History of Prices [1793-1837], 2 vol. 1838—History of Prices [1793-1839], 1848 ; *original cloth, uncut* (3)
- 54 Gallery of Portraits, with Memoirs, vol. I, II and IV, V, and VI, 5 vol. *with numerous finely engraved portraits, half russia gilt, g. e.* 1833-36
- 55 Martin (H.) Histoire de France, avec Table Analytique, 17 vol. *portrait, half calf, m. e.* 1864-65
- 56 Guizot. Histoire de France, 5 vol. *with numerous full-page and other illustrations, half morocco gilt, m. e.*  
imp. 8vo. 1872-76
- 57 Say (Léon) et J. Chailley. Nouveau Dictionnaire d'Economie, 2 vol. *half morocco, m. e.* 1891-2



- 58 Ainsworth (W. H.) *The Miser's Daughter, a Tale*, 3 vol. FIRST EDITION, *with illustrations by George Cruikshank, original cloth, uncut* 1842
- 59 Ainsworth (W. H.) *The Miser's Daughter, a Tale*, third edition, *with illustrations by Geo. Cruikshank, clean copy, in the original red cloth* 1848
- 60 Scott (Sir Walter) *Guy Mannering; or The Astrologer*, 3 vol. FIRST EDITION, *stained copy, original half binding, very scarce* Edinb. 1815
- 61 Percy *Anecdotes: Original and Select*, 20 vol. *the portraits, some titles, and a few leaves stained, calf gilt* 1823
- 62 Shakespeare (W.) *Works, with Notes by Theobald*, 12 vol. *calf*, 1772—*Adventurer*, 4 vol. 1762—*The Rambler*, 4 vol. *portrait, &c. calf*, 1801—*Spectator*, 8 vol. *frontispiece, calf*, 1766; and others (32)
- 63 Hazlitt (William) *Lectures on the English Comic Writers*, 1819—*Notes of a Journey through France and Italy*, 1826; FIRST EDITIONS—*Lectures on the English Poets*, 1819—*Lectures on the Dramatic Literature of the Age of Elizabeth*, 1821; *all in the original boards, uncut* (4)
- 64 Las Casas (Count de) *Journal of the Private Life and Conversations of the Emperor Napoleon at Saint Helena*, 4 vol. *portrait and coloured plates, original boards, uncut*, 1824—Maitland (Capt.) *Narrative of the Surrender of Buonaparte, chart, uncut*, 1826; and others (8)
- 65 Hunt (Leigh) *The Liberal: Verse and Prose from the South*, 2 vol. FIRST EDITION, *half calf*, 1822—*The Indicator*, 2 vol. in 1, *boards, uncut*, 1822—*Literary Examiner*, FIRST EDITION, *half calf*, 1823—*The Companion*, *half calf*, 1828 (5)
- 66 Marryat (Capt.) *Olla Podrida*, 3 vol. FIRST EDITION, *original cloth*, 1840—Sue (E.) *Le Juif Errant*, 10 vol. *half calf*, 1845—*Napoleon Anecdotes*, edited by W. H. Ireland, 6 vol. in 3, *portraits, calf gilt*, 1822 (16)
- 67 Burton (Sir R. F.) *The City of the Saints, and across the Rocky Mountains to California, illustrations*, 1862—*Episodes of Insect Life, by Acheta Domestica* [L. M. Budgen], three series, *numerous illustrations*, 1849-51 (4)
- 68 Burns (Robert) *Poems, chiefly in the Scottish Dialect*, third edition, *portrait by Beugo, original boards (back missing), uncut, scarce in this state* 1787
- 69 Milton (John) *A Treatise of Civil Power, in Ecclesiastical causes, shewing that it is not lawfull for any power on earth to compell in Matters of Religion*, FIRST EDITION, *original sheep binding* Tho. Newcomb, 1659
- 70 Pseumes (Les) *Mis en Rime François, par Clement Marot et Theodore de Beze, mis en Musique à quatre parties, par Claude Goudimel, original vellum* Fr. Jaqui, 1565



- 71 Tennyson (Alfred Lord) In Memoriam, FIRST EDITION, *presentation copy to Sophy S. Sheppard, "In memoriam of Tennyson readings," original cloth, uncut (some marginal notes in the margin)* Moxon, 1850
- 72 Rousseau (J. J.) Letters on the Elements of Botany, translated by Thomas Martyn, 38 *coloured plates, scarce* 1785
- 73 Dobson (A.) Old World Idylls, *uncut*, 1883—At the Sign of the Lyre, *frontispiece, uncut*, 1888 — Locker (F.) London Lyrics, *portrait, uncut*, 1885 ; and others (6)
- 74 Lang (Andrew) Rhymes à la Mode, *frontispiece, uncut*, 1885 — Ballads of Books, *uncut*, 1888—Grass of Parnassus, *uncut*, 1888 ; and others (8)
- 75 Shakespeare (W.) Plays, Pickering's Diamond Edition, 9 vol. *original cloth* Pickering, 1825
- 76 Sévigné (Madame de) Lettres, 8 vol. *old calf*, 1754—Lettres, Mémoires et Negociations du Chevalier Carleton, 3 vol. *half calf*, 1759 ; and others *sm. 8vo.* (60)
- 77 Royal George. Account of the Loss of the Royal George, *plates*, 1840 ; Concise Account of the Loss, *plates, a drawing inserted*, 1840 ; Another Narrative, *plates*, 1841 ; Another, *n. d.* ; True Stories of the Ship, 1841 ; *each bound in covers made out of wood recovered from the wreck* (5)
- 78 Portalis (Roger) Les Dessinateurs d'Illustrations au dix-huitième Siècle, 2 vol. *etched frontispiece, one of 500 copies "sur papier de Hollande," half red morocco, uncut, t. e. g.* Paris, 1877
- 79 Racing Calendar (Weatherby's), 1833-75 (*wanting* 1840, 1850 and 1868)—Races to Come, 1847 to 1876 (*wanting* 1859 and 1867), *calf* 68 vol.
- 80 Medland and Weabley's Remarkable Criminal Trials, 2 vol. (*one leaf defective*), *half calf*, 1804—Fleet Papers, *plates*, 1841 ; and others 10 vol.
- 81 Macgillivray (W.) History of British Birds, indigenous and migratory, 5 vol. *numerous engravings (vol. II stained), cloth* 1837-52
- 82 Shelley (P. B.) The Masque of Anarchy, a Poem, now first published, with a Preface by Leigh Hunt, *original boards* Moxon, 1832
- 83 London Stage ; a Collection of the most reputed Tragedies, Comedies, Operas, Melo-Dramas, Farces and Interludes, *portraits*, 4 vol. *original boards, uncut* *n. d.*
- 84 Bentley's Miscellany, *portraits, and plates by Cruikshank, Leech, Lover, &c.* vol. I to X, *calf and half calf gilt, uniformly finished* 1837-4
- 85 Boccaccio (G.) The Decameron, *portrait and illustrations after designs by Gravelot, Eisen, Boucher and others*, 4 vol. *one of 50 copies on Japanese vellum, uncut, Gibbings*, 1896



- 86 Cornhill Magazine, *numerous illustrations by Millais, Thackeray, Du Maurier*, vol. I to XXXVIII (*vol. I to XVII half morocco gilt, m. e. remainder half calf gilt*)  
1860-78
- 87 Thackeray (W. M.) Stories and Articles from Fraser and other Magazines, *extracted and bound in 3 vol. calf extra* v. y.
- 88 Francis (F.) Newton Dogvane, a Story of English Country Life, *illustrations by Leech*, FIRST EDITION, 3 vol. *original cloth* 1859
- 89 Trollope (Mrs.) Jessie Phillips, a Tale of the present Day, *portrait and plates by John Leech, original cloth, uncut*, 1844—Rodwell (G. H.) Woman's Love, a Romance of Smiles and Tears, *illustrated by Alfred Crowquill, original boards, uncut*, 1847 (2)
- 90 Cockton (H.) Life and Adventures of Valentine Vox, the Ventriloquist, *plates by Onwhyn, original cloth, uncut*, 1848—George St. George Julian the Prince, *plates by Onwhyn, original cloth, uncut*, 1847; and others (4)
- 91 Mayhew (Augustus) Paved with Gold, or the Romance and Reality of the London Streets, *illustrations by H. K. Browne, original cloth, uncut*, 1866—Brooks (Shirley) Sooner or Later, *illustrations by G. Du Maurier*, 2 vol. *original cloth, uncut*, 1868—Trollope (A.) Can you forgive her? *illustrations, uncut*, 1866; and others (11)
- 92 Dickens (C.) Master Humphrey's Clock, *illustrations by George Cattermole and Hablot Browne*, 3 vol. FIRST EDITION, *original cloth*, 1840-41—Posthumous Papers of the Pickwick Club, *illustrations by Seymour, Buss, Phiz, &c.* 2 vol. *unbound, imperfect*, 1887—Change for the American Notes, by an American Lady, *uncut*, 1843; and others (10)
- 93 Thackeray. Bevan (S.) Sand and Canvas, a Narrative of Adventures in Egypt, *coloured plates, original cloth, uncut*, 1849—Our Street, *plates, half bound*, 1864—The History of Samuel Titmarsh and the Great Hoggarty Diamond, *illustrations, original cloth, uncut, n. d.* (3)
- 94 Smith (Albert) The Struggles and Adventures of Christopher Tadpole, *portrait, and plates by John Leech, original cloth, uncut*, 1850—Reynolds (G. W. M.) Pickwick Abroad, or the Tour in France, *illustrations by Crowquill and Phillips, uncut*, 1839 (2)
- 95 Reach (A. B.) Clement Lorimer, or the Book with the Iron Clasps, *illustrated, calf gilt, n. d.* — More Hints on Etiquette, for the Use of Society at Large, *cuts by George Cruikshank, original cloth, g. e.* 1838; and others  
a parcel



- 96 Beaumont and Fletcher. Works, with an introduction by George Darley, *portraits and engraved titles*, 2 vol. *half calf*, Moxon, 1840—Spenser (E.) *The Fairy Queen*, with a Glossary explaining the Old and Obscure Words, *frontispiece and portrait*, 2 vol. *old calf*, 1758 (4)
- 97 Rogers (S.) *Italy*, a Poem, *portrait, and beautiful vignette illustrations after Turner and Stothard*, EXTRA ILLUSTRATED by the insertion of about 50 views, *portraits, &c. some proofs, morocco extra, g. e.* 1835
- 98 Wits Magazine and Attic Miscellany, *title, and coloured plates (3 only) by Cruikshank and Rowlandson*, vol. I, *half calf, imperfect at end*, Tegg, n. d.—An Essay on the Art of Ingeniously Tormenting, *coloured plates by Woodward, half morocco, g. t.* 1809 — Town Talk, *folding coloured caricatures, old calf*, 1813 ; the lot sold not subject to return (3)
- 99 Dickens (C.) *Master Humphrey's Clock*, *illustrations by George Cattermole and Hablot Browne*, 3 vol. FIRST EDITION, in the original nos. some wrappers only, 1840-41—Ainsworth's Magazine, a Monthly Magazine of Romance, *illustrated by Phiz*, vol. VIII, in the original parts, 1845
- 100 Scott (Sir W.) *Ivanhoe*, 3 vol. third edition, *Edinb.* 1821 ; *Kenilworth*, 3 vol. second edition, *ib.* 1821 ; the *Pirate*, 3 vol. *ib.* 1822 ; *Quentin Durward*, 3 vol. *ib.* 1823 ; *Red Gauntlet*, 3 vol. *ib.* 1824, FIRST EDITIONS ; and others, odd, all in the original boards, uncut, clean copies 21 vol.
- 101 LONGUS. *Les Amours Pastorales de Daphnis et de Chloé* [traduites du Grec par Amyot], avec figures, *frontispiece by Coypel and 28 beautiful plates from the designs of Philippe d'Orléans, engraved by B. Audran, with the engraving, "Les Petits Pieds," by Scotin, fine copy in contemporary red morocco, light blue satin linings, g. e.* Paris, 1718
- 102 Lytton (Bulwer) *Leila, or the Siege of Granada*, with illustrations, 1838 ; and others a parcel
- 103 ARABIAN NIGHTS' ENTERTAINMENTS, a plain and literal Translation, now entituled the book of the Thousand Nights and a Night, with Notes and an Essay, by Sir R. F. Burton, 10 vol. *Benares, printed by the Kama-shastra Society for private subscribers only*, 1885 — SUPPLEMENTAL NIGHTS, 6 vol. *ib.* 1886 (16)
- 104 Peyrat (A.) *Histoire élémentaire et critique de Jésus*, *half morocco, Paris*, 1864—*Jésus de Nazareth au point de vue historique, scientifique et sociale*, par Paul de Régla, uncut, *ib.* 1891 ; and others (4)



- 106 Martin (Henri) *Jeanne d'Arc, with portrait, ex-libris du Chevalier de Coucy, bound, Paris, 1858* — Frascator (Jérôme) *La Syphilis, poème en vers latins, traduit en vers français, par Prosper Yvaren, Dr. en médecine de la faculté de Paris, half morocco, ib. 1847* (2)
- 107 Jewitt (Ll.) *The Ceramic Art of Great Britain: a History of the ancient and modern Pottery and Porcelain Works of the Kingdom, 2 vol. with nearly 2,000 engravings, half morocco, t. e. g. 1878*
- 108 Burton (Wm.) *History and Description of English Porcelain, with 24 plates in colours, marks, and numerous illustrations, limited issue, 1902* — Binns (R. W.) *Catalogue of the Collection of Worcester Porcelain in the Museum at the Royal Porcelain Works, plates, 1882; and another* (3)
- 109 Marryat (J.) *History of Pottery and Porcelain: Mediæval and Modern, with coloured plates, and numerous woodcuts, original cloth, uncut 1857*
- 110 Britten (F. J.) *Old Clocks and Watches, and their Makers, with numerous illustrations, 1899* — Tod (W. M.) *Farming, illustrated by L. Kemp-Welch, Haddon Hall Library, parchment, uncut, one of 150 copies, 1903; and others* (4)
- 111 Cruikshank. *Points of Humour, the two parts, FIRST EDITION, with etchings and woodcuts by George Cruikshank, half morocco gilt, m. e. 1823-24*
- 112 Egan (Pierce) *Life in London: or the Day and Night Scenes of Jerry Hawthorn, Corinthian Tom, &c. in their Rambles and Sprees through the Metropolis, coloured plates designed and etched by I. R. and G. Cruikshank, and woodcuts, several leaves stained or somewhat soiled, calf, rebaked 1822*
- 113 A'Beckett (G. A.) *Comic History of England, 2 vol. with coloured and other illustrations by John Leech, uncut n.d.*
- 114 *Fur and Feather Series, edited by A. E. T. Watson: The Grouse, Hare, Partridge (2 copies), Pheasant, Red Deer (2 copies), numerous illustrations, original cloth 1895, &c.*
- 115 *Across Country, by "Wanderer," with coloured and other illustrations by G. Bowers, 1882* — A Loose Rein, *ib. 1887* — Mason (F.) *Flowers of the Hunt, illustrations by the author, 1889* (3)
- 116 Thackeray (W. M.) *THE SNOB, a Literary and Scientific Journal, not "conducted by Members of the University," nos. III and IV, with title-page, dedication, preface and index, Cambridge, 1829* — *The Snobs' Trip to Paris, or*



LOT 116—*continued.*

the Humours of the Long Vacation (*in verse*), *ib. n. d.*—  
 The Fellow, no. XI, 1856—The Tripos, no. I, *n. d.*—  
 Granta, a Fragment by a Freshman, edited by the Rev.  
 J. Snodgrass, 1841—A Few more Words to Freshmen  
 by the Rev. T. T. Cambridge, *for the author*, 1841; *half*  
*cloth* *in 1 vol.*

117 WALLER (EDMOND) POEMS, &c. Written by Mr. Ed.  
 Waller of Beckonsfield, Esquire; Printed and Published  
 according to order, FIRST GENUINE EDITION, *sig. C 4 cut*  
*in headline, otherwise fine copy in old calf, very rare*

*T. W. for Humphrey Mosley, 1645*

118 Government of the Tongue (The), by the Author of the  
 Whole Duty of Man, third impression, *old brown calf,*  
*with rich gilt ornamental panel sides inlaid in black*  
*scrolls, g. e.* *Oxford, at the Theatre, 1675*

119 Ruskin (John) "Unto this Last," 1862—Political Economy  
 of Art, 1857; FIRST EDITIONS, *with name (stamped),*  
*original cloth* (2)

120 Breviarium Sextus et Clementinus, *calf, rebacked, sides*  
*stamped with the arms of Henry VII, and Tudor rose*  
*and moth* *Impressum est Parrhisiis (1513)*

121 Arnold (Matthew) Geists' Grave, *printed only for a few*  
*friends, original wrapper, very rare* 1881

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## The Property of a Gentleman.

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### SIZES MIXED.

122 Horæ Beatæ Mariæ Virginis ad usum Andegavum (the  
 Almanac and Calendar in French), *printed on vellum,*  
*with 22 large and 43 small miniatures of scenes from*  
*Bible and Church History, illuminated in gold and*  
*colours; there are also four large miniatures (cut round)*  
*inserted from another Horæ, numerous small initial letters*  
*in gold and colours, the printer Verard's arms are illumi-*  
*nated on last leaf, three or four of the miniatures are*  
*rubbed, original French morocco, with scroll-work orna-*  
*mentation and pointillé tooling, the patterns were filled*  
*up with enamel, repaired, gilt leaves, enclosed in half*  
*morocco lettered case*

*sm. 8vo. Ces P'sentes heures à l'usage de (Use left blank)*  
*furet achevées se XXV Jour de Septembre, pour*  
*Antoine Verard de Paris, 1504*



- 123 Ovidii Opera, 3 vol. *vellum* Amst. apud Dan. Elzev. 1676
- 124 Wordsworth's Lyrical Ballads, with Coleridge's Ancient Mariner, FIRST EDITION, *polished red calf, gilt leaves, marbled end papers by Riviere*  
12mo. J. & A. Arch, 1798
- 125 Wordsworth, Yarrow Revisited and other Poems, composed during a Tour in Scotland and on the English Border, 1831, FIRST EDITION, *bound uniform, by Riviere, with Lyrical Ballads, Longman, Green, &c. sm. 8vo.* 1835
- 126 Florus et Lucius Ampelius, cura C. Salmasii, first and best issue, *old sage green morocco gilt extra, full gilt and tooled back, gilt leaves*  
*Lugd. Bat. apud Elzev. 1638*  
\* \* The Wodhull copy, old ex-libris inside cover.
- 127 Novum Testamentum Græcum, Textus Receptus, *old vellum, stamped I.H. in black on sides* *ib.* 1624  
\* \* The famous Elzevir issue. From the Hopetoun collection, with bookplate. On fly-leaf there is the following :  
"Although this book have Mr. John Rosse's name on it, yet it was first mine ..... However when I was at Hopetoun, Aug. 1672, I found it there, and Mr. Rosse not pretending any right to it, I brought it away with me."
- 128 Kempis (Thomas à) De Imitatione Christi Libri IV, *rare Elzevir undated edition, one leaf (213-214) and 3 blank leaves missing, old red morocco gilt, gilt leaves, gilt panelled sides and corner ornaments, gilt and tooled back*  
(c. 1653)
- 129 Terentii Comoediæ, second issue, *light brown morocco, sides and back covered with elaborate tooling in the style of Le Gascon*  
*Lugd. Bat. apud Elzev. 1635*
- 130 Francisci Baconi Historia Naturalis et experimentalis de Ventis, Diversi et Rari, Gravis et Levis, &c. *Elzev. 1662*  
—Eiusdem Distributio Operis et Novum Organum, editio secunda, *Amst. apud J. Ravesteiny, 1660 ; in 1 vol. vellum*
- 131 Q. Curtii Rufi Historiarum Libri accuratissime editi, *red edges, title page, copper-plate portrait of Alexander, vellum*  
*Amstelodami ex officina Elzev. 1670*
- 132 Sallustii Opera, *red morocco, flowered gilt border, full gilt tooled back with five small circular inlays, gilt ll.*  
*Lugd. Bat. apud Elzev. 1634*
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## The Property of a Gentleman, deceased.

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### OCTAVO ET INFRA.

- 133 Akenside (Mark) *The Pleasures of Imagination*, a Poem, first octavo edition, *original calf*, 1744—Cooper (W. M.) *History of the Rod*, *numerous illustrations*, *n. d.*—*Steamers v. Stages*, with 6 humorous designs by Robert Cruikshank, *original wrapper*, 1830—*The Keepsake for 1837* [contains contributions by Lord Tennyson, Mrs. Shelley, &c.], *half calf*; and another 5 vol.
- 134 Béranger (P. J. de) *Œuvres Complètes*, 4 vol. *portrait*, and *numerous beautiful vignette illustrations*, *original boards*, *uncut*, 1834—*Musique des Chansons*, *half bound*, *uncut*, 1834 (5)
- 135 Heliodorus. *Les Amours de Théagene et Chariclée*, *engraved title and 48 plates by M. Lasne, Crispin de Pass, &c.*, *mounted*, *no letterpress*, *morocco*, 1623—Dryden, *Miscellany Poems*, *old calf*, 1692—Pelling (E.) *On the Lord's Supper*, *old red morocco*, *g. e.* 1685; and others (15)
- 136 Mémoires sur l'Orbilianisme, et les Correcteurs des Jesuites, *frontispiece*, *calf*, with the arms of Rigoley de Juvigny on sides, *Genève*, 1763—Boileau, *Histoire des Flagellans*, *calf*, *Amst.* 1701—*Histoire du Cas-de-Conscience* signé par quarante Docteurs de Sorbonne, vol. VI, *calf*, with arms on sides, 1710 (3)
- 137 *Premières Illustrées (Les) Saison Théâtrale*, 1885-86, *portraits and numerous illustrations*; Préface par Jules Claretie, *uncut (imp. 8vo)*; and others (7)

### RAILWAYS.

- 138 Bradshaw's *Railway Time Tables*, and Assistant to *Railway Travelling*, with *illustrative maps and plans*, *cloth*, *re-issues 10th Mo. 19th*, 1839, and *10th Mo. 25th*, 1839 (2)
- 139 Bradshaw. *Railway Companion* (2 copies), *original cloth* 1843
- 140 Bradshaw. *Railway Companion* (3 copies), *original cloth* 1844
- 141 Bradshaw. *Railway Companion*, *7th Mo. (July) 1st*, 1845—Bradshaw: *3rd Mo. (March) 1st*, 1846; *original cloth* (2)



- 142 Dodgson (G.) Scenery on the line of the Whitby and Pickering Railway, *finely engraved plates*, 1836—Cundy (N. W.) Inland Transit: Railroads, Steam Engines, and Steam Carriages, *folding maps*, 1834—Pambour (Chev. de), on Locomotive Engines upon Railways, *plates*, 1836—Pamphlets on Railways (7)
- 143 Freeling (Arthur) Grand Junction Railway Companion to Liverpool, Manchester, and Birmingham, *with pocket containing map, "a presentation copy from John Moss, Chairman," russia, watered silk linings, g. e.*  
*Liverpool, 1837*
- \* \* First issue, with the erratum (p. 121) on the list of errata.
- 144 Freeling (Arthur) Grand Junction Railway Companion: Liverpool, Manchester, and Birmingham, *map (torn)*, 1837—Another copy, *map, in the original wrapper*, 1837—Railway Companion, from London to Birmingham, Liverpool, and Manchester, *map, n. d.*—Grand Junction Railway Companion and Guide, *map*, 1838; in 1 vol. *original cloth* (3)
- 145 Guide to the Liverpool and Manchester Railway, *with a map, half bound, Liverpool*, 1830—Wyld's Great Western Railway Guide, *maps and engravings*, 1839—Drake's Road Book of the Sheffield and Rotherham Railway, *map and engravings*, 1840—Mogg's Hand-book for Railway Travellers, *maps*, 1840—Guide to the Glasgow and Ayrshire Railway, *map and plates, Ayr*, 1841; *original cloth* (5)
- 146 Home and County Scenes on the London and Birmingham and Grand Junction Railways, *plates and woodcuts*, 1840—Railroadiana, *first series*, London and Birmingham Railway, *folding map and engravings*, 1838—Roads and Railroads, Vehicles, &c. *illustrated*, 1839; *original cloth* (3)
- 147 London and Birmingham Railway Map, *coloured*, with scale of fares and distances, *Jan. 1st*, 1838—Hand-book for Travellers along the London and Birmingham Railways, with the fare and time tables, &c. *engravings and a map (2 copies), original cloth* (1838) (3)
- 148 Osborne's Guide to the Grand Junction, *maps and engravings, Birm.* 1838—Freeling's Railway Companion from London to Birmingham, Liverpool, and Manchester, *wants the map, n. d.*—Grand Junction Railway Companion, *map*, 1838; in 1 vol.—Cornish's Grand Junction and Liverpool and Manchester Railway Companion, *part of map missing*, 1837—Guide and Companion to the Grand Junction, *coloured map*, 1838; *original cloth* (4)

- 149 Tebbutt's Guide to the Midland Counties Railway, *plan and plates, Leicester*, 1840—Cheffins' Map of the Railways in England and Scotland, *folded in case* (1840); and others (10)

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### Other Properties.

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*The following 33 Lots will be sold not subject to return.*

#### OCTAVO ET INFRA.

- 150 Guerin (P.) Les Petits Bollandistes Vies des Saints, 17 vol. *uncut (vol. VIII and XI defective)* Paris, 1878
- 151 Bunyan (John) Seasonable Counsel: or Advice to Sufferers (*pp. 179-188 defective*), FIRST EDITION, 1684—The Holy City: or the New Jerusalem (*imperfect*), *original calf* (2)
- 152 Hollar. The Kingdome of England, and Principality of Wales, exactly described, *folding maps (wants No. 3 and 4)*, by W. Hollar, *title defective*, 1644—Roberts (A.) Adventures of Mr. T. S. an English Merchant, taken prisoner by the Turks of Argiens, and carried into the Inland Countries of Africa, 1670—Heylin (P.) France painted to the Life, W. Leake, 1656; and others, *in the original calf or sheep binding* (9)
- 153 Biblia cum Summariorum apparatu pleno quodrupliciqz, repertorio insignita cui ultra castigationem diligentissimam, &c. *lit. goth. double columns, title in red, with Petit's device, woodcut initials (wants the last 5 leaves in c c; also some margins cut close; a few mended)*, *calf* Paris. Jo. Petit, 1523
- 154 Dramatic Table Talk, 3 vol. 1825—Concert Room and Orchestra Anecdotes, by Dr. Busby, 3 vol. 1825—Westminster Hall, 3 vol. 1825—Professional Anecdotes of Medical Literature, 3 vol. 1825—*portraits, plates (five missing in vol. III, Anecdotes of the Stage), and facsimiles, stamps on titles, &c. half calf gilt uniform* (12)
- 155 Caldcleugh (A.) Travels in South America, 2 vol. *map and plates (that to face page 96 in vol. II missing)*, *half russia*, 1825—Barrow (J.) A Chronological History of Voyages into the Arctic Regions, *half russia*, 1818; &c. 6 vol.
- 156 Walpole (Horace) Memoirs of the Reign of King George the Second, FIRST EDITION, 3 vol. (*wants pp. 292-301 in vol. III*) Colburn, 1846—Memoirs of Bertrand Barère, 4 vol. 1896—Costello (Louisa S.) Memoirs of Eminent Englishwomen, *portraits*, 2 vol. 1844 (9)



- 157 Brayley and Britton's History of Surrey, *engravings (wants plate at p. 352 in vol. I)*, 5 vol. 1850
- 158 Shakespeare (W.) Works, with Notes by J. Payne Collier, 8 vol. 1844—Poetical Works of Lord Byron, 8 vol. (*vol. V wants pp. 433-48*), Murray, 1839 (16)
- 159 Fuchsius (Leon) De Stirpium Historia Comentariorum tomi vivæ imagines artificiosissime expressæ, &c. *numerous woodcuts of plants (title slightly mended, and wants a few leaves at end)*, old calf Basil. 1549
- 160 Barrière (F.) Bibliothèque des Mémoires relatifs à l'Histoire de France pendant le XVIII<sup>me</sup> Siècle, avec Notices, 21 vol. (*vol. XV and XVII missing*), half calf Paris, Didot, 1846-59
- 161 Fielding (H.) Works, with Life by Arthur Murphy, BEST EDITION, 10 vol. (*pp. 397-8 in vol. VI defective*), portrait, calf gilt (re-backed), m. e. 1821
- 162 Smollett (T.) The Adventures of Roderick Random, coloured folding plates, by Rowlandson and Stadelers (p. 60 slightly defective, also wants pp. 291-2), 2 vol. in 1, mottled calf extra, g. e. by Riviere 1792
- 163 Egan (P.) Boxiana, or Sketches of Antient and Modern Pugilism, portraits and plates, 5 vol. (*wants vignettes to vol. II and III*), half russias gilt, m. e. 1818-29
- 164 Cruikshank (G.) Fairy Library: The History of Jack and the Beanstalk, 6 etchings by G. C., blue calf extra, inlaid, g. t. the original wrappers preserved, by Riviere, Bogue, n. d.
- 165 Bayly (T. H.) Weeds of Witchery, etchings, polished calf extra, g. t. by Riviere Ackermann, 1837
- 166 Ainsworth (W. H.) The Tower of London, a Historical Romance, etchings and woodcuts by George Cruikshank (*two plates and list missing*), FIRST EDITION, panelled calf extra, g. t. by Zaehnsdorf Bentley, 1840
- 167 Mathews (C.) Theatrical Budget, or the Actor's Multum in Parvo, coloured folding frontispiece by George Cruikshank (*pp. 151-2 slightly defective*), half morocco gilt, g. t. n. d.—Ferdinand Franck, an Auto-biographical Sketch of the Youthful Days of a Musical Student, plates by George Cruikshank on india paper, half morocco gilt, m. e. 1831 (2)
- 168 Pancratia, or a History of Pugilism, containing a full Account of every Battle of Note from the time of Broughton and Slack down to the present, portrait of the Champion Cribb (*wants p. 379, also pp. 1-2 part III*), half morocco, g. t. uncut 1815

## QUARTO.

- 169 Lilly (Wm.) Christian Astrology, modestly treated of, in three Books, ORIGINAL EDITION, *brilliant impression of the rare portrait by Wm. Marshall, horoscopes, &c. (one leaf of index slightly cut into), old calf, good copy*  
T. Brudenell for J. Partridge, &c. 1647
- 170 Theatrical Costumes. Kostüme auf dem Kön-National-Theater in Berlin, 166 (*should have 178*) *full-length coloured character portraits of the most celebrated German actors, inserted loosely within blue paper* 3 vol.
- 171 Costume. Neue Kostüme auf den Beiden Königlichen Theatern in Berlin, unter der General Intendantur des Herren Grafen von Brühl, *portrait and 52 (should have 64) coloured theatrical character portraits* Berlin, 1819
- 172 Fénélon. Les Aventures de Télémaque (24 *only, should have 72*), *fine proof plates by Tilliard from designs by Monnet, 2 vol. old French red morocco, g. e. Paris, 1785*
- 173 Icones Stirpium, seu Plantarum tam exoticarum quam indigenarum (ex Opere Matth. Lobel) cum septem linguarum Indicibus, *numerous woodcuts (folio 67 defective), limp vellum* Antw. ex Off. Plant. 1591

## FOLIO.

- 174 Boccaccio (John) Novels and Tales (*pp. 261-2 defective*), *portrait*, 1684—Bocalini (Traj.) Advertisements from Parnassus, Englished by Henry Duke of Monmouth, *portrait by Faithorne*, 1674—Romance of Tarsis and Zelia, Englished by C. Williams, *frontispiece*, 1685—Cassandra: a Romance, rendered into English by Sir C. Cotterell, 1676—Dunton (John) Athenian Gazette, vol. I to XV (*vol. XII wants no. XXI, has duplicate XIX*), in 3 vol. 1691-4; and another; *original calf (8)*
- 175 Sandoval (D. Fr. Prudencio de, Obispo de Pamplona) Historias de Idacio Obispo que escrivio poco antes que España se perdiese, &c. (*last leaf defective*), *old calf gilt*  
Pamplona, 1634
- 176 Vasi (G.) Magnificenze di Roma Antica e Moderna, *numerous views*, 10 parts in 3 vol. (*wants pp. 27-8 in vol. I*), *half bound* oblong folio. Roma, 1747, &c.
- 177 Jonson (Ben) Works, to which is added a Comedy called "The New Inn" (*wants portrait*), *calf* 1692
- 178 Knight (H. Gally) The Ecclesiastical Architecture of Italy from the time of Constantine to the Fifteenth Century, *plates (wants no. 7 in vol. II, has duplicate of 12)*, 2 vol. *half morocco* 1842



- 179 Ashmole (Elias) Institution, Laws and Ceremonies of the Order of the Garter (*wants pp. 643-4*), *plates by Hollar, old calf*, 1672—Winwood (Sir R.) Memorials of the Affairs of State, 3 vol. 1725 ; and 1 other (5)
- 180 Malton (Jas.) A Picturesque and Descriptive View of the City of Dublin, in a series of the most interesting scenes taken in 1791, *frontispiece of the arms of the City, survey plans, and 26 FINE COLOURED PLATES (the text to plate "View over Essex Bridge" missing)*, *half morocco imp. folio. Dublin, 1794*
- 181 Kaempfer (E.) History of Japan, Account of the Ancient and Present State of Government of that Empire, translated by J. G. Scheuchzer, *map and plates (engraved title and plate 9 in vol. I, and plate 22 in vol. II, missing)*, *half calf* 1728
- 182 Year Book. Les Reports des Cases, Edward I to Henry VIII, vol. I to XI, in 7 vol. (*parts III and V missing*), *half calf*, 1678-9—Bacon (M.) New Abridgement of the Law, 5 vol. *half calf*, 1778 (*some vol. wormed*) 12 vol.

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 QUARTO.

- 183 Old and New London : a Narrative of its History, Places, &c. 6 vol. *with numerous engravings from authentic sources, original cloth, g. e.* n. d.
- 184 Grant (James) British Battles on Land and Sea, 8 vol. *numerous portraits and illustrations* Cassell, n. d.
- 185 Hill (Aaron) Account of the Present State of the Ottoman Empire, *portrait and plates, half calf (folio).* 1709
- 186 Crawhall's Chap-book Chaplets, *numerous illustrations, hand coloured, limited issue, original boards, uncut* 1883
- 187 Cruikshankiana : a Collection of the most celebrated Works of George Cruikshank, 83 *plates, original cloth (folio).* n. d.
- 188 Walton and Cotton. Complete Angler, 53 *beautiful engravings of the set, from designs by Stothard and Inskipp illustrating the work, on india paper, most of which are PROOFS BEFORE THE LETTERS* Pickering, 1832, &c.
- 189 Gardner (James) The Faiths of the World, an account of all Religions and Religious Sects, 2 vol. *numerous illustrations* n. d.
- 190 Hillebrand (W. and W. F.) Flora of the Hawaiian Islands, *frontispiece and maps (8vo)*, 1888—Goldsmith (Oliver) History of the Earth and Animated Nature, 2 vol. *portrait and numerous coloured plates, n. d.*—Memorial Tribute to William Macgillivray, 3 *plates, privately printed*, 1901 ; and another (5)

- 191 Pyne (J. B.) *Lake Scenery of England*, 25 *finely tinted plates*, *n. d.*—*Syria, the Holy Land, &c. illustrated by Bartlett, Purser and others, three series, half morocco, m. e. n. d.*—*English, American, &c. Scenery, numerous engravings; and others* (5)
- 192 Wilson (Sir D.) *Memorials of Edinburgh in the Olden Time*, 2 vol. *with numerous plates and woodcuts*, second edition, much enlarged, 1891—Baird (Wm.) *Annals of Duddingston and Portobello, illustrated* (8vo), 1898 (3)
- 193 Mettenius (Dr. G.) *Farnngattungen: Polypodium, Plagiogyria, Cheilanthus, Asplenium*, in 3 parts, *plates*, 1857-59—Kunze (G.) *Schkuhr's Farnkräuter: Supplement*, 140 *finely coloured plates*, 1840-47; and another (5)
- 194 Fee (A. L. A.) *Cryptogames Vasculaires du Brésil*, in 2 parts, 1869-73—*Famille des Fougères (Mémoires sixième à onzième et dernier Mémoire)*, 1854-66, *numerous plates* (6)
- 195 Starforth (John) *The Architecture of the Farm*, 62 *plates*, with *Descriptions, morocco gilt, g. e.* 1853—*Map of the United States and Territories, coloured, 6 sections, in a morocco case*, 1875 (2)
- 196 Cervantes. *Don Quixote*, edited by Clark and Shore, *with numerous illustrations by Gustave Doré, half morocco, g. e.* *n. d.*
- 197 Roscoe (William) *Life and Pontificate of Leo the Tenth*, 4 vol. *portraits, &c. calf*, 1805—Robertson (W.) *Works*, 8 vol. *calf* (8vo), 1827—Metastasio, *Dramas, &c. translated by Hoole, 3 vol. frontispiece, calf* (8vo), 1800; and others (18)
- 198 *Landscape Illustrations of the Waverley Novels*, with *Descriptions of the views*, 2 vol. *numerous beautiful plates, engraved by E. Finden, half bound, t. e. g.* 1832
- 199 *Encyclopædia of Sport*, edited by the Earl of Suffolk and Berkshire, Hedley Peek, and F. G. Aflalo, 2 vol. *with numerous beautiful full-page and other illustrations, buckram, g. e.* 1897
- 200 Atkinson (T. W.) *Oriental and Western Siberia: Explorations and Adventures, map and numerous coloured and other illustrations, original cloth super imp.* 8vo. 1858
- 201 Doyle (Rychard) *Manners and Customs of ye Englyshe . . . and Extracts from Mr. Pips hys Diary, by Percival Leigh, humorous illustrations, original half binding oblong.* 1849
- 202 Doyle (Richard) *In Fairy Land, a series of Pictures from the Elf-World, beautifully coloured, with a Poem by Wm. Allingham, original cloth, g. e.* (folio). 1875



- 203 Jefferys (T.) Collection of the Dresses of different Nations, Antient and Modern, vol. I and II, FIRST EDITION, numerous engravings, half bound, 1757—Martin (R. M.) History of the Indian Empire, 3 vol. maps, portraits and views, some stained, half calf, n. d.—Locker (E. H.) Views in Spain, 1824—Kinloch (A.) Large Game Shooting in Thibet, &c. photographs, 1869; and others (9)
- 204 Clarke (Mrs. C.) Complete Concordance to Shakspeare, half calf, n. d.—Biography of Henry Irving, by A. Brereton, with 17 full-page portraits, 1883—Caldecott (R.) Collection of Pictures and Songs, pictorial boards, n. d. (3)
- 205 Illustrations of English and Foreign Costume, from the 15th Century, a series of 96 full-length coloured portraits, after Durer, Titian, Rubens, Holbein, &c. morocco gilt, g. e. 1875
- 206 Planché (J. R.) Cyclopædia of Costume: or Dictionary of Dress, coloured plates, and numerous facsimile and other illustrations in the text n. d.
- 207 Racinet (A.) Le Costume Historique, vol. I, II, a portion of vol. III, vol. IV and V, numerous coloured and other illustrations, unbound, 1888—Planché (J. R.) Cyclopædia of Costume, 13 parts (defective), numerous coloured and other illustrations—Auction Catalogues, &c.; the lot sold not subject to return a parcel
- 208 Angelo. The School of Fencing, with a general Explanation of the principal Attitudes and Positions peculiar to the Art, 47 plates, scarce oblong. 1787
- 209 Auction Catalogue of the Cabinet of Old Fans, the property of Robert Walker, LARGE PAPER, with 52 beautiful autotype plates, priced throughout, half morocco, uncut, t. e. g. 1882
- 210 Bible (Holy) Authorized Version, with Index Biblicus, by J. Jackson, Camb. J. Field, 1668, '66, '68—The Psalms of David, in metre, Edinburgh, 1690; headlines cut into, sold not subject to return, calf, g. e. in 1 vol.
- 211 REGISTRUM BREVIUM, Manuscript upon Vellum, 358 ll. with Index to the different Chapters (unfinished), neatly written, with numerous small illuminated and painted initial letters, old morocco gilt (circa 1480)
- 212 [Foxye (John)] The Pope Confuted. The Holy and Apostolique Church confuting the Pope. The First Action, translated out of Latine into English by Jas. Bell, black letter, title within woodcut border, vellum T. Dawson for R. Sergier, 1580
- 213 Henry VIII of England. De Matrimonio Sereniss. Reg. Angliæ Henrici VIII congratulatio disputatoria Jo. Cochlaei, title within fine woodcut border, woodcut initials and device, unbound, scarce Lips. M. Blum, 1535

- 214 Massachusetts. Collection of 44 Signed Documents, Autograph Letters, &c. relating to the Commonwealth of Massachusetts, but more especially to Salem, written chiefly during the first half of the 18th century, but containing some of earlier date
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- 339 Viâ Paradisi, &c. [begins] Titulus huius libri Via Paradisi si in tuo Corde Scripseris; & opere compleneris Vitam eternam habebis [item Confessionale seu libellus optimis bti Thomæ de Aquino], lit. goth. long lines, 34 to a full page, signs. A-q 4 in 8's, modern stamped calf (last leaf slightly mended), VERY RARE  
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- 347 Reynard the Fox. El Zorro (Poema de Goethe), *plates by Kaulbach, morocco, Madrid, 1870—Acosta y Calbo, Historia de Puerto-Rico, Puerto-Rico, 1866—Scherr (Juan) Germania, numerous illustrations, half morocco, Barcelona, 1882* roy. 4to. (3)
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LOT 380—*continued.*

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LOT 429.—*continued.*

he does not appear to have made any effort for the peerage, for Richard survived the issue of the suit eighteen years, and was always esteemed Earl of Annesley. [For full particulars of the marvellous incidents in the life of James Annesley, as well as of the Annesley litigation, refer to "Burke's Vicissitudes of Families."] In 1761, John Annesley, son of James (Ballysax), petitioned the Irish Parliament to be admitted to the honours of the family. The matter excited great public interest, and was pending in the Irish House of Lords nearly four years, when their lordships came to a decision establishing the rights of Arthur, son of Richard, fifth Lord Altham and sixth Earl of Annesley. Title altered 3 Dec. 1793, Earl of Mountnorris.

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## QUARTO.

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- 722 Bible (Holy) with Book of Common Prayer and Psalms, *engraved title to O. T., Cambridge, T. and J. Buck*, 1629; and 2 others 3 vol.
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- 726 Temple (Sir W.) Works, 2 vol. *portrait by Vertue*, 1720—Burnet (Bp.) History of the Reformation, 3 vol. *calf*, 1679-1715—Du Pin (L. E.) A New History of Ecclesiastical Writers, 16 vol. in 6, *calf*, 1696-1703 11 vol.
- 727 Platonis Opera, translatione M. Ficinio emendatione et ad Græcum codicem collatione S. Grynæi, *oak boards, covered with stamped calf, rebacked, Basileæ*, 1551; and others 5 vol.
- 728 Jovius (P.) Historiarum sui Temporis, 2 vol. *old calf, Florentiæ, L. T. Ducalis*, 1550-2; &c. 6 vol.

- 729 Eusebius. *Ecclesiasticæ Historiæ*, Græcé, *calf*, *Lutetiæ, Parisiorum*, 1544 — Justiniani *Institutiones*, *Paris*. 1546—Howel (L.) *Synopsis Canonum SS. Apostolorum*, &c. *uncut*, 1718—Jewell (Bp.) *Workes*, *old calf*, 1611; &c. 6 vol.
- 730 Cottingham (L. N.) *Plans, &c. of the Interior of Henry VIIth's Chapel, Westminster*, vol. II, 1829 — *Atlas Historique*, 7 vol. in 6 (*wanting vol. III, Amst.* 1739, &c.)—Douglas (Rev. J.) *Select Works*, *portrait, uncut (roy. 4to)*, 1820 7 vol.
- 731 Seymour. *Sketches of Cockney Sports, Whims and Oddities*, *Hotten, n. d.*—*How we Spent the Summer, or a Voyage in Zigzag by some members of the Alpine Club*, 1866—*By the Loch and River Side*, 39 *plates*, 1866—Birket Foster, *Rustic Scenes*, 24 *plates, n. d.*—*Twenty-four Views in Cornwall*, *half bound* (5)

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## The Property of a Lady.

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### OCTAVO ET INFRA.

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- 733 Blount (Sir Thos. Pope) *Essays on several Subjects (third and BEST EDITION)*, containing for the first time a *New Essay of Religion* and an *alphabetical Index to the whole*, *old calf gilt, scarce* 1697
- \* \* \* Presentation copy by the author to his relative Katherine Blount, having also her initials K.B. outside covers. Chambers calls Blount the English Montaigne.
- 734 [Bouhours (le Père)] *Recueil de Vers Choisis*, ORIGINAL EDITION, *vignette on title, old calf* *Paris*, 1693
- \* \* \* La Fontaine's two Fables : " Le Sobil et les Grenouilles" and " Le Juge arbitre, l'Hospitalier et le Solitaire" appeared here for the first time.
- 735 Brooke (Z.) *Sacred Discourses preached before the late King and his present Majesty and before the University of Cambridge*, *fine paper, old English red morocco extra, elegantly tooled sides, with dentelle borders and large centre ornaments, g. e. fine specimen* *roy. 8vo. Cambridge*, 1763



- 736 Catalogue des Livres choisis et bien conditionnés du Cabinet de M... (D. D. Hangard), *with supplement and printed list of prices realised at the sale, half calf, with arms on sides, rare* Paris, 1789

\* \* \* The most remarkable feature is the fluctuation in prices ; suffice it to quote that, while a copy of " Laborde," with Moreau's plates "*avant la Lettre*," brought the meagre sum of 60 francs, the Baskerville edition of Orlando Furioso realised the huge figure of 512 francs, and so forth.

- 737 Corneille (P.) Le Théâtre, 4 vol. (*wanting vol. II*), *old French calf, m. e.* 1668

\* \* \* This is the genuine edition, numbering pp. 586, 618 and 364 respectively. The vol. IV contains at end the extremely rare " Poëme sur les Victoires du Roy, traduit du Latin en François par P. Corneille, à Paris, 1669," as well as the " Vers presentez au Roy à son retour de la Guerre de Hollande le 2 Aôut 1672, par P. Corneille," consisting of 36 pp. separately numbered and 4 pp. unnumbered respectively. M. Picot in his " Bibliographie Cornelienne," while quoting Tascherau who maintains that there are copies extant comprising these additional verses, adds that he has never come across any, and he had examined all the copies in the great libraries. There is no record of such a copy having occurred for sale.

- 738 Cruikshank. Ireland (W. H.) Life of Napoleon Bonaparte, vol. I, II and III, FIRST ISSUE of the FIRST EDITION, 22 coloured folding plates by George Cruikshank, and one tinted folding plate containing portraits of Napoleon's 15 generals, in the contemporary binding, half calf, scarce 1823-5-7

\* \* \* The plate representing Napoleon witnessing the conflagration of Moscow bears the imprint of John Fairburn, as do all the other plates, which is characteristic of the earliest issue in every particular.

- 739 Darley (George) Poems, FIRST EDITION (*autograph letter by Livingstone the editor inserted*), original cloth, privately printed (Liverpool)—Cornwall (Barry) Dramatic Scenes and other Poems, FIRST EDITION, *presentation copy from the author in his autograph, uncut*, 1819 (2)

- 740 De la Rue (Père) Sermons, 4 vol. PREMIÈRE ÉDITION, *rubricated throughout, in the original French citron morocco extra, with the gilt star cases inside, g. e. (Derome), fine copy* Paris, 1719

- 741 Dickens. Christmas Numbers of All the Year Round, by Dickens and Lyulph, ORIGINAL EDITIONS, *with autograph of Dickens, and " From the author Lyulph " on fly-leaf, in 1 vol. half calf* imp. 8vo. 1864-7

- 742 Hogarth. Biographical Anecdotes of William Hogarth, and a Catalogue of his Works, chronologically arranged with occasional remarks, FIRST EDITION, *half calf, scarce* 1781
- 743 James I. *Aulicus Coquinariae*; or, a Vindication in answer to a pamphlet entitled the Court and Character of King James, pretended to be penned by Sir A. W. and published since his death, 1650, *calf gilt, with initials P.S. interlaced in centre, g. e.* 1650
- 744 Johnson (Samuel) The Lives of the most eminent English Poets, with critical Observations on their Works, 4 vol. *portrait of Johnson after Sir Joshua Reynolds, contemporary mottled calf gilt* 1781
- \* \* First separate edition, as the Lives first appeared in the 75 vol. 12mo of Johnson's Poets published by Bell in 1779-81.
- 745 Joyeuses (Les) Histoires de nos Pères, the 5 parts in 1 vol. *etchings, citron levant morocco extra, gilt back and sides, t. e. g. (illustrated wrapper preserved), by Tout Paris, 1884*
- 746 La Fayette (Comtesse de) Mémoires de la Cour de France, pour les années 1688 et 1689, ORIGINAL EDITION, *frontispiece, old French calf, with arms on sides, rare* 1731
- 747 Livre d'Eglise Latin-François, partie d'Hiver, *contemporary French morocco extra, broad dentelle borders of gold, with royal English arms as centre ornament, g. e. (Derome) Paris, 1752*
- 748 Luther. Life of Martin Luther, *numerous plates from designs by Gustave König, FIRST EDITION, original cloth, g. e. imp. 8vo. 1853*
- \* \* Presentation copy from the Duchess of Kent, mother of Queen Victoria, to her nephew the late Duke of Cambridge in her Grace's autograph.
- 749 Malcolm (Sir John, Governor of Bombay, 1827-31) Miscellaneous Poems, FIRST EDITION, *presentation copy from the author to his brother in his autograph on title, morocco, tooled sides, g. e. Bombay, 1829*
- 750 Malmaison. La Croze (V.) Histoire du Christianisme des Indes, *frontispiece, folding map and plates (a few leaves stained on top margins), old French calf with arms on sides and stamp "Bibliothèque de la Malmaison" on title, r. e. a rare provenance* 1724
- 751 Moore (Thomas) Odes upon Cash, Corn, Catholics, and other matters, FIRST EDITION, *original boards, uncut, 1828—[Kenyon (John)] Rhymed Plea for Tolerance, FIRST EDITION, presentation copy from the author in his autograph, original boards, uncut, 1833* (2)



- 752 Marie Antoinette and French Revolution. Procès de Marie Antoinette..., *portrait of the ill-fated queen*, 1793; Reflexions sur la Révolution de France, par A.F.B.D.M.M.D. 1796; Bigot de Sainte-Croix (Ministre des Affaires Etrangères de Louis XVI); Histoire de la Conspiration du 10 Août, 1792, *Londres* (1793); Essay d'une Adresse philosophique, politique & morale à la Nation Française en general et à la Convention Nationale en particulier par un Citoyen du Monde, *privately printed, Paris*, 1793; Reflexions présentées à la Nation Française sur le procès intenté à Louis XVI, par M. Necker, *Paris*, 1792; and others; in 1 vol. half calf, a rare collection

\* \* \* This volume belonged in turn to King William IV and the Duke of Gloucester, having both their ex-libris inside covers.

- 753 Medicamentarum quædam formulæ in praxi magis familiares, *manuscript distinctly written on 350 pages*

SÆC. XVII

- 754 New Bath Guide; or, Memoirs of the B.N.R.D. family, 12 beautiful plates representing the costumes of the period, original boards, uncut, Bath, 1807; another edition, plates on india paper, uncut, *ib.* 1807 (2)

- 755 Perry (W., woodcarver to the Queen) A Treatise on the Identity of Herne's Oak, showing the maiden tree to have been the real one, *frontispiece and illustrations, carved wooden binding with a view of the tree inserted and glazed in centre, and a ticket inside to certify that the covers of this book are made from a portion of Herne's Oak* sq. 8vo. 1867

- 756 Sandys (George) Christ's Passion, a Tragedy, FIRST EDITION, with the 6 copperplates by Walder (2 or 3 slightly cut into), half calf, scarce 1687

- 757 Southey (R.) Omniana, 2 vol. FIRST EDITION, *manuscript notes signed S. T. C(oleridge), and an original pen and pencil drawing of the portrait of the author in vol. I, and another portrait in vol. II added, original boards with labels, uncut* 1812

- 758 Southey (R.) A Tale of Paraguay, FIRST EDITION, *frontispiece and plates, after Westall, uncut* 1825

- 759 Statues and Ordinances of the Order of St. Patrick, plates, old morocco, gilt borders and royal arms in centre, g. e. 1852

\* \* \* Two autograph letters by J. Bernard Burke are loosely inserted.

- 760 Sterling (John) Poems, FIRST EDITION, *original boards, uncut*, 1839—Springle (Tho.) Ephemerides, FIRST EDITION, *presentation copy from the author in his autograph. uncut*, 1828 (2)
- 761 Tennyson (Alfred) Poems, *original cloth, uncut* Moxon, 1851  
 \* \* This edition contains for the first time Tennyson's dedication poem to Queen Victoria occupying two pages and dated 1851.
- 762 Tennyson (A.) Enoch Arden, FIRST EDITION, *original cloth, uncut* 1864  
 \* \* Unique copy, annotated throughout and interleaved with the variorum readings in manuscript copied from the proof sheets, vide MS. note on title.
- 763 The Marrow of History...first set out at large by Sir Walter Raleigh, and now abbreviated by A(lexander) R(oss), *contemporary English calf, sides covered with elaborate blind tooling and initials A. P.* 1662
- 764 Thomas. Œuvres, 4 vol. *unlettered proof frontispiece by St. Aubin and 6 fine medal portraits of Louis, Dauphin of France, Sully, Descartes, Comte de Saxe, &c. old French calf, extra gilt* Paris, Moutard, 1773  
 \* \* In each volume occurs the following inscription: "Appartient aux Princesses Mary et Sophie, May 1788," in the autograph of the Royal ladies.
- 765 Virgilii (Polydori) De Rerum Inventionibus, libri VIII, et de Prodigiiis, libri III, *engraved title, russia extra, sides gilt and blind tooling, g. e. (Roger Payne)* Amst. Elzevir, 1671

## QUARTO.

- 766 Amman (Jost). Lonicerus (Philippus) Icones Livianæ, Præcipuas Romanorum Historias magno artificio ad vivum expressas oculis representantes, succinctis Versibus illustratæ per Philippum Lonicerum, ORIGINAL EDITION, 103 *full-page woodcuts by Jost Amman, brilliant impressions, calf gilt, oblong, very rare* 1572
- 767 Biblia Sacra vulgatæ editionis Sixti V. Pont. Max. jussu recognita, et Clementis VIII auctoritate edita, *frontispiece and copper-plate head and tail pieces, old French red morocco extra, back ornamented with crowned fleurs-de-lis, broad borders of gold on sides, with royal arms as centre ornament, g. e. Parisiis, e Typographia Regia*, 1653  
 \* \* Louis XIV's own copy having the royal stamp L surmounted by a crown on page 3, Genesis, and ex-libris: "Bibliotheca Lamoniiana" inside cover.



- 768 Beddoes. Alexander's Expedition down the Hydaspes and the Indus to the Indian Ocean, FIRST EDITION, *frontispiece and woodcuts, half calf, scarce (privately printed)* 1792
- 769 Bellerophon, Tragédie, ORIGINAL EDITION, *frontispiece and vignette on title, half bound, rare*  
Paris, Christophe Ballard, 1680
- 770 Callot. Capricci di varie Figure di Jacopo Callot, the complete series of 50 engravings (including engraved title and dedication), in two states, the first being the genuine ORIGINAL EDITION published at Florence, the second state having appeared subsequently at Nancy as indicated on the second title by the addition of "ex Nancij" after "In Fiora," both series are before the numbers, neatly mounted in an album opposite one another, oblong, russia, g. e. rare 1616
- 771 Callot. La Noblesse Lorraine, series of 12 plates of male and female costumes; La Bourgeoisie, both series of 4 and 7 costume plates, including the plate representing Callot's wife and daughter; Balli di Sfessania, complete series of 24 plates; Les Fantasies, 15 plates (including one duplicate in artist's proof before letters), 1635; Combat à la Barrière, complete series of 12 plates in proofs before letters, together 6 series consisting of 74 plates, all original impressions before the numbers, and before the address of "Silvestre" added on the first plate of the first series, mounted in an album, rare
- 772 Callot. Varie Figure Gobbi di Jacopo Callot, 22 plates (including one duplicate), Firenze, 1616; Varie Figure di Jacopo Callot, 17 plates; Les Exercices Militaires, 15 plates, including the two supplementary ones, 1635, &c. together 57 plates, all original impressions and before the numbers, mounted in an album, rare
- 773 Doré (G.) Histoire Dramatique, pittoresque et caricaturale de la Sainte Russie d'après les Chroniqueurs et Historiens Nestor, Nikan, Sylvestre, Karamsin, Ségur, &c. 500 engravings, printed on one side only by Gustave Doré, original impressions, original picture wrappers  
Paris, J. Bezaine, 1854
- \* \* \* One of the rarest of Doré's works, particularly in this state.
- 774 Tiasque melé d'Allegories, illustre illustrations d'illustres illustralisés, illustrée par un illustrissime illustrateur illustrement illustre, 2 vol. both parts ORIGINAL EDITION, 147 illustrations, with the introduction in red, in the original pictorial black and gilt cardboards, very rare, especially in this state Paris, 1841

- 775 Houghton (Lord) Some Writings and Speeches, *presentation copy from Lord Houghton's sister to Lady Galway, vellum, t. e. g. uncut sm. 4to. privately printed, 1888*
- 776 Josephus (Flavius) Antiquitez Judaïques, écrites par Flavius Joseph, traduites par Monsr. Arnauld d'Andilly, *the complete series of 232 vignettes (including frontispiece by Berterham, after Van Orley, and the 26 head and tail-pieces for the "Histoire de la Guerre des Juifs contre les Romains), in "Tirage à part" without text, ARTIST'S PROOFS BEFORE ANY LETTERS, ON LARGE PAPER, in the contemporary calf gilt 1701*
- \* \* \* No mention being made by any bibliographer as to the existence of the plates in the above state, this copy may safely be considered as unique.
- 777 Körner (Theodor) Sämmtliche Werke, *portrait, morocco extra, tooled sides with the initial "G." surmounted by a crown as centre ornament, g. e. 1835*
- 778 Memorie Intorno alla Vita ed agli Scritti del Conte Francesco Algarotti, *portrait, proof before letters, and vignettes, contemporary green morocco, elaborately tooled sides, doublé with silk, g. e. Venezia, 1770*
- 779 Massillon. Petit Carême, imprimé par Ordre du Roi pour l'éducation de Monseigneur le Dauphin, "papier de Hollande," *only 250 copies printed, contemporary French morocco extra, gilt sides and back, g. e. Paris, Didot l'ainé, 1789*
- 780 Royal Dramatic Performances at Windsor Castle, edited by Benjamin Webster, *coloured frontispiece representing Royalty and the Court, and 7 illuminated titles, cloth gilt, g. e. (1848-9)*
- 781 Xenophontis de Cyri Institutione libri octo, Græcè, *woodcut on title, half calf Etonæ excusum in Collegio Regali, 1613*
- \* \* \* One of the earliest Eton books, very scarce. On title: "E Libris Johannis Ince."

## FOLIO.

- 782 Autograph Letters, by Rossetti, Hunt, Bright, Dobson, &c. also a large number of Franks by distinguished people, and at end there is a **black letter** Broadside, with woodcut arms of the City of London, *all neatly mounted in an old scrap book, rough calf*
- 783 Bewick. A Series of 39 Plates, within various ornamental borders to illustrate Osterwald's Bible, printed at Newcastle, engraved from designs by Bewick, *signed (a few are by Hunter), scarce*
- \* \* \* These ornamental border designs were used in paintings on porcelain at Copeland's works.



- 784 La Barre de Beaumarchais. The Temple of Muses, complete series of engraved title and 60 plates by Picart, as originally published without the text, *earliest impressions bearing dates 1730 and 1731, and all before the numbers, descriptions beneath in English, French, German and Dutch, old calf* Amst. Z. Chatelain, 1732
- 785 Toro (B.) Desseins à plusieurs Usages, 15 plates by Blanc and Cochin, from the beautiful designs by B. Toro, VERY RARE (circa 1710); Raphael, 43 Plates, engraved by Beauvais, Duchange, Dupuis, Desplaces, Piqué, Tardieu, Lepicié and Thomassin, after Raphael, mounted in an old scrap book, half calf oblong

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### Other Properties.

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#### OCTAVO ET INFRA.

- 786 Dickens (Charles) Posthumous Papers of the Pickwick Club, FIRST EDITION, in the original nos. illustrations by R. Seymour and "Phiz," and the 2 plates by R. W. Buss, Dickens' Addresses in nos. 10 and 15, advertisements, &c. original pictorial wrappers, a few somewhat damaged  
1836-37
- 787 Nicolas (N. H.) History of the Battle of Agincourt, frontispiece and map, one of 250 copies, original cloth, uncut  
1827
- 789 Translation of William the Third's Grant of Special Pardon to James Earl of Barrymore, dated April 8, 1700, original wrapper, the only copy issued—Cabinet History of England, copperplate edition, frontispiece, and numerous vignettes, original calf, n. d. (2)
- 790 Hasted (Edward) History and Topographical Survey of the County of Kent, second edition, 12 vol. with maps, views, antiquities, &c. calf gilt, m. e. Canterbury, 1797-1801
- 791 Pennant (Thomas) British Zoology, 4 vol. Quadrupeds, Birds, Reptiles, Fish, Crustacea, &c. numerous plates, vellum gilt, by Kalthoeber, 1776-77—Mudie (R.) Feathered Tribes of the British Islands, 2 vol. coloured plates, a few spotted, 1834 (6)
- 792 Shakespeare (W.) Works, with Memoir by Barry Cornwall, 3 vol. with numerous woodcuts, designed by Kenny Meadows, half morocco, m. e. imp. 8vo. 1843
- 793 Dickens (Charles) Master Humphrey's Clock, 3 vol. in 2, illustrations by G. Cattermole and H. Browne (vol. III wants title), half calf 1840-41

- 794 Dickens. Master Humphrey's Clock, 3 vol. in 2, *illustrations by Cattermole and Browne (vol. III wants title), half calf* 1840-41
- 795 Lever (Charles) Charles O'Malley, 2 vol. *with illustrations by "Phiz," stained, Dublin, 1841—Ainsworth (W. H.) The Tower of London, illustrations by Geo. Cruikshank, some leaves and plates loose, 1840 ; FIRST EDITIONS (3)*
- 796 Carnegie (Andrew) Our Coaching Trip, *privately printed, presentation copy from the author* 1882
- 797 Martin (Sir Theodore) The Song of the Bell, &c. 1889, *author's presentation copy—Austin (Alfred) The Human Tragedy, original cloth, author's presentation copy* 1889
- 798 Scott (Sir Walter) Peveril of the Peak, FIRST EDITION, 4 vol. *uncut* *Edinb.* 1822
- 799 Coleridge (S. T.) Poems, third edition, *original boards, uncut* 1803
- 800 Ruskin (John) Sesame and Lilies, FIRST EDITION, 1865, *with his J. Noel Paton autograph on fly-leaf—Browning (Robt.) Ferishtah's Fancies, FIRST EDITION, 1884 ; Pacchiarotto, FIRST EDITION, 1874—Farmer (J.) A Paper: of Tobacco, plates by "Phiz," 1839 ; and another* (5)
- 801 Hutton's Roman Wall, *portraits, 1813—Deering, Catalogus Stirpium, calf, 1738 — Bewick, Donaldson (Thos.) Poems in the Scottish Dialect, cuts by Bewick, Alnwick, 1809 ; and 5 others* (8)
- 802 Leigh. Accidence of Armorie, *folding plate defective, half morocco, 1612—Gibbon, Essay to a more correct Blason, calf, 1682—Porny, Elements of Heraldry, half calf, 1795* (2)
- 803 Old Newspaper. True Intelligence from London, &c. *Feb. 3, 1707—Visitation of Westmorland, 1615, reprinted by Sir T. Phillipps—Gloucester Collections, reprinted by Sir T. Phillipps ; and 2 pamphlets*
- 804 Du Vergers Humble Reflections upon some Passages of Lady Marchionesse of Newcastle Olio, *original calf, 1657 —Pennecuik, Streams from Helicon, calf, 1720 ; and another* (3)
- 805 Wither (George) Speculum Speculativum, or a Considering Glass, *calf, rebaked, 1660—De Laune, Present State of London, calf, 1681 (wants one plate)—Butler, Analogy of Religion, calf* 1826
- 806 Ireland, Dialogue between Dean Swift and Thos. Prior, *uncut, Dublin, 1753—Heraldry, an Alphabet of Arms, manuscript with upwards of 330 Coats of Arms, coloured*
- 807 Allen (Thos.) History of the County of York, *plates, 6 vol. full calf gilt* 1828



- 808 Milton (John) *Paradise Lost* : a poem, FIRST EDITION, *full morocco gilt, g. e.* 1671, *wants the "Omission" and "Errata," sold not subject to return*
- 809 Ireland. Mackay (James T.) *Flora Hibernica, original cloth, Dublin, 1836—Hall's A Week at Killarney, illustrated, 1865 ; and 2 others* (5)
- 810 Calvin (John) *Dilucida explicatio Sana Doctrinæ de vera participatione Carnis et Sanguinis Christi in Sacra Coena, &c. red morocco gilt, g. e.* *Genevæ, C. Badius, 1561*
- 811 Nicholls (John) *Some Account of the Worshipful Company of Ironmongers, 1851—Gibson (W. S.) Dilston Hall, to which is added a Visit to Bamburg Castle, 1850 ; and 2 others* (4)
- 812 Scotland. *Tracts Illustrative of the Traditionary and Historical Antiquities of Scotland, half calf, t. e. g.* 1836—*Memoirs Illustrative of the History and Antiquities of the County and City of York, original cloth, 1848—Kemp (T.) Black Book of Warwick, original cloth, 1898 ; and 2 others* (5)
- 813 Carey (D.) *Life in Paris : comprising the Rambles, Sprees, &c. of Dick Wildfire, coloured plates, drawn and engraved by Geo. Cruikshank, and woodcuts, soiled copy, wanting title and a leaf, half bound, sold not subject to return*  
*J. Fairburn, 1822*
- 814 Man (The) in the Moon, edited by Albert Smith and Angus B. Reach, 5 vol. *with humorous illustrations by "Phiz," Kenny Meadows, Hine, "Cham," and others, morocco gilt, t. e. g. some of the original wrappers inserted, an engraving defective* 1847, &c.
- 815 Wordsworth (William) *Poetical Works, 6 vol. portrait, calf gilt* *Moxon, 1840*
- 816 Rogers (Samuel) *Italy : a Poem, 1830—Poems, 1834 ; FIRST EDITIONS, with the numerous beautiful vignettes after Turner and Stothard, morocco gilt, g. e. uniform* (2)
- 817 Bewick (Thomas) *History of British Birds, 2 vol. with numerous beautiful woodcuts, half morocco, t. e. g.*  
*Newcastle, 1826*
- 818 RUSKIN (JOHN) *Modern Painters . . . by a Graduate of Oxford, 5 vol. (FIRST EDITION of vol. III, IV and V, containing the numerous beautiful plates), calf gilt, uncut, t. e. g.* *imp. 8vo. 1848-60*
- 819 Ruskin (John) *The Stones of Venice, 3 vol. FIRST EDITION, with numerous beautiful illustrations, drawn by the author, calf gilt, uncut, t. e. g.* *imp. 8vo. 1851*
- 820 Ruskin (John) *The Seven Lamps of Architecture, with illustrations, drawn by the author, calf gilt, uncut, t. e. g. with inscription at back of half title, "M. from R." 1855*

- 821 Le Keux (J.) Memorials of Cambridge, 2 vol. *with a series of beautifully engraved views*, Descriptions by T. Wright and H. L. Jones, *original cloth, t. e. g.* 1845
- 822 Cruikshank (George) Table-Book, edited by G. A. à Beckett, FIRST EDITION, *with etchings and numerous woodcuts by Geo. Cruikshank, fine copy in calf extra, g. e.* *Punch Office*, 1845
- 823 Loftie (W. J.) History of London, 2 vol. *maps and illustrations*, second edition enlarged, 1884 — Thornbury (Walter) Haunted London, *illustrated by F. W. Fairholt, presentation copy from the author*, 1865 — Hunt (Leigh) The Town, *with portraits, and all the original illustrations*, 1893 (4)
- 824 Campbell (Thos.) Life of Mrs. Siddons, 2 vol. *portrait, original boards, uncut* 1834
- 825 Wright (Thos.) The Celt, the Roman, and the Saxon, *with numerous illustrations*, 1852 — Darwin (Charles) The Origin of Species, 1859 (2)
- 826 Jefferson (Joseph) Autobiography, *with numerous portraits, n. d.* — Hooper (Geo.) Waterloo: The Downfall of the First Napoleon, *map and plans*, 1862; and others (4)
- 827 Ainsworth (W. H.) Jack Sheppard: a Romance, *with illustrations by Geo. Cruikshank, original cloth* 1854
- 828 [Wilson (Prof. John)] Recreations of Christopher North, 3 vol. FIRST EDITION, 1842 — Wright (Thos.) Caricature History of the Georges, *with nearly 400 illustrations, n. d.* — Anecdotes of William Hogarth, written by himself, *numerous plates*, 1833; *original cloth, uncut* (5)
- 829 Gavarni. Œuvres Choiesies, 4 vol. *numerous illustrations, half morocco gilt* 1846-48
- 830 Symonds' Fine Arts, second edition, 1882 — Dufferin (Earl of) Speeches and Addresses, *presentation copy, with signed autograph inscription, original cloth*, 1882; and another (3)
- 831 Nichols (John) Some Account of the Company of Ironmongers, *original cloth*, 1851 — Account of the Town and Castle of Warwick, &c. *plates, calf, Warwick*, 1815; and 4 others (6)
- 832 Gill (Thos.) Vallis Eboracensis, comprising the History and Antiquities of Casingwold, *plates, original cloth*, 1852 — Garner (Robt.) Natural History of County of Stafford, *illustrations, original cloth*, 1845; and another (3)
- 833 Heath (J. B.) Some Account of the Company of Grocers of the City of London, *presentation copy, original cloth*, 1854 — Birch (W. de Gray) Historical Charters, &c. of the City of London, 1887; and another (3)
- 834 Carroll (Lewis) Phantasmagoria, &c. FIRST EDITION, *original cloth* 1869



- 835 Rossetti (Christina) *The Prince's Prayers and other Poems, with 2 designs by D. G. Rossetti*, FIRST EDITION, *original cloth* 1866
- 836 Eisen. *Recueil de Contes et de Poèmes par M. D(orat), fine engraved plates after Eisen, original calf, La Haye, 1776—Marmontel (M.) Les Incas, ou la destruction de l'Empire, plates after Moreau, 2 vol. morocco (soiled), g. e. Paris, 1777—Menestrier (P. C. F.) La Nouvelle Méthode Raisonnée du Blason, plates of coats-of-arms, calf, Lyon, 1696*
- 837 Hugo (Victor) *Les Travailleurs de la Mer, 3 vol. half calf, presentation copy, with Hugo's autograph inscription signed Paris, 1866*
- 838 Thacker's *Courser's Companion, 2 vol. 1834—Memoir of Bewick, cuts, Newcastle, 1862—Blandford, Eastern Persia, 2 vol. 1876*
- 839 *Catalogue of Library of Royal Geographical Society, 2 vol. 1871-1882—Catalogue of the Library of the Duke of Sussex, the 6 parts complete, half morocco, t. z. g. 1844—Manual of British Historians to A.D. 1600, 1845; and 12 others (16)*
- 840 Young (Ed.) *Works, portrait and plates, 6 vol. original calf, with MS. in autograph of H. T. Buckle of a Tragedy by Young inserted 1774*
- 841 Bewick. *Looking Glass for the Mind, cuts by Bewick (some coloured), calf, by Riviere, 1772—Glover (Rich.) Leonidas, portrait and plates, 2 vol. morocco gilt, g. e. 1798; and 5 others, including 2 from A. T. Buckle's Library, with book-plate (8)*
- 842 Plinius. *Historiæ Naturalia, 2 vol. full red morocco gilt, g. e. (1510)—Menhusius (E.) Theatrum Ingenii Hugani, &c.; 2 vol. in 1, vellum, Amst. 1664; and others (9)*
- 843 Byron (Lord) *English Bards and Scotch Reviewers, Cawthorn, n. d. reprint of the original issue, circa 1812, with a neatly written copy of the fourth edition, 1811, showing the difference between the 2 editions, calf, g. e.; and 2 others (3)*
- 844 Chaucer Society. *The Ellesmere MS. of Chaucer's Canterbury Tales, parts I, II and III, original wrappers, 1871—Stevens (H.) Bibliotheca Historica, 1870—Bibliography of Dickens, wrappers, n. d.; and 6 others (9)*
- 845 Mainwaring (Sir Thomas) *The Legitimacy of Amicia, daughter of Hugh Cyvelick, Earl of Chester, clearly proved, calf (1679)*
- 846 Perrault. *Recueil de divers Ouvrages en prose et en vers, full calf gilt, by Capi Paris, 1676*

- 847 Heath (J. B.) Some Account of the Worshipful Company of Grocers of the City of London, 1854—Moens (W. J. C.) Marriage, Baptismal and Burial Register, 1571-1874, &c. of the Dutch Reformed Church, Austen Friars, 1884 ; and another (3)
- 848 Simpson (S.) The Agreeable Historian, or the Compleat English Traveller, *extra illustrated with a large number of maps, prices, views, &c.* 2 vol. bound in 3, original calf, vol. I wants title (1746)
- 849 Helps (Sir A.) Friends in Council, 2 vol. original cloth, 1857—Lang's Blue Poetry Book, *illustrations*, FIRST EDITION, 1891—Caine (Hall) The Shadow of a Crime, *presentation copy from the author*, 1883
- 850 Carroll (Lewis) An Eastern Greeting, Christmas Greetings, Rules for Court Circular, Jabberwocky, &c. 8 pamphlets in all (*some duplicates*)
- 851 Faucit (Helen, Lady Martin) on Some of Sakespeare's Female Characters, *original cloth, author's presentation copy to Sir Fred. Burton* 1888
- 852 Watts (Isaac) Divine Song, attempted in easy language, for the use of Children, a genuine edition, *adorned with cuts, fine copy, in the original half binding, Dutch paper sides, very scarce* Coventry, n. d.
- 853 Engraving (A small) by George Pencz (Nuremberg, 1547); and 2 others (3)
- 854 Elementale Cosmographicum, quo totius et Astronomiæ et Geographiæ rudimenta, &c. *woodcut diagrams, unbound, Parisiis*, 1551—Camerarius (J.) Vita de Philippe Melanchthonis, *Lips.* 1566 ; and 2 other pieces, *ancient MS. notes in the margins, old stamped vellum*, in 1 vol.—[Richter, C. G.] Chronick derer Konige von Engelland, 1745—[Argens (Marquis d')] Mémoires du Marquis de Mirmon, *Amst.* 1736—Bertramus de Republica Ebræorum, *vellum*, 1651 (5)
- 855 Rousseau (J. J.) Collection Complète des Œuvres, 33 vol. *portrait and numerous fine plates by Martinet, original calf* Genève, 1782-89
- 856 Voltaire. Œuvres Complètes, 69 vol. *portrait, calf, joints cracked* 1784
- 857 Buffon. Œuvres Complètes, avec des Extraits de Dautenton, 6 vol. *portrait and coloured plates, half calf* 1842
- 858 Hommage aux Dames, *plates, original cloth, g. e. with a beautifully painted view in water-colour on each side of the cover*—Brès, La Dame Blanche : Chronique, *coloured plates, stamped calf, n. d.*—Dickens (C.) Christmas Carol, *coloured illustrations by John Leech, n. d.* (3)



- 859 Esope en Belle Humeur ou dernière Traduxion, &c. *numerous copper cuts*, FIRST EDITION, *calf*, *scarce*  
*Amsterdam, chez Antoine Michils, Libraire à la Sphere*, 1690
- 860 Thackeray's Comic Tales and Sketches, *plates*, 2 vol. *original cloth* (1841)
- 861 America. The History of the Bucaniers of America, *maps*, 2 vol. *original calf* *Dublin*, 1741
- 862 Doyle (Sir F. A.) The Return of the Guards, and other Poems, *full vellum, covered with ornamental design in black and red heightened with gold, uncut, t. e. g.* 1883
- 863 Besant (Sir Walter) The Rebel Queen, original Autograph Manuscript in 35 Chapters complete, 477 pp. *with author's signature in 30 places*
- 864 Blackburn (Henry) The Hartz Mountains, *illustrations by Caldecott, &c.* 1837—Bibliography of Dickens, *wrappers*, 1880—Gatty (Mrs. A.) Legendary Tales, *illustrations by Phiz*, 1858 ; and others (8)
- 865 Hughes (T.) Scouring of the White Horse, *illustrations by Dale*, FIRST EDITION, 1859—Gould (A. C.) Modern American Rifles, *illustrations*, 1892—Austin (Alfred) The Garden that I Love, *illustrations*, FIRST EDITION, 1894 ; and 3 others (6)
- 866 Hore (J. P.) History of Newmarket, 3 vol. 1886 2 copies
- 867 Zola (Emile) Renée, *Paris*, 1887 ; Messidor, *ib.* 1897 ; 2 vol. *uncut, both autograph presentation copies from Zola*
- 868 Zola (E.) Germinal, *ib.* 1883, *author's presentation copy*
- 869 Zola (E.) Le Naturalisme au Théâtre, *ib.* 1881, *presentation copy from author*
- 870 Zola (E.) La Faute de l'Abbé Mouret, *ib.* 1875, *presentation copy from author*
- 871 [Hunt (J. H. Leigh)] Sir Ralph Esher : or Adventures of a Gentleman of the Court of Charles II, 3 vol. FIRST EDITION, *original boards, uncut, scarce* 1832
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